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moji

TECHNICAL &
HOSPITALITY
RIDER

TECHNICAL REQUIREMENTS

THE PROMOTOR GUARANTEES THE PRESENCE OF THE FOLLOWING EQUIPMENT :

- Four (4) Pioneer CDJ3000 or CDJ3000X CD players linked to each other.
Each player updated with the latest firmware available. No other player is acceptable.
- One (1) Pioneer DJM-A9 or DJM-V10. No other mixer is acceptable.
- All of the above mentioned equipment linked through an Ethernet Hub.
- At least two (2) monitor speakers, facing the DJ at ear level.
- Equipped with volume adjustment controls connected to the booth output of the mixer.
- At least 100dB on the dancefloor and a professional sound system engineer available at all times.
- All equipment must be in good condition and fully operational. No broken buttons or faders.
- MOJI prefers a boiler room style experience and when possible the audience should be able to easily access behind the DJ Booth

GEAR SETUP



PLEASE NOTE

If the technical rider is not in order the artist will not perform and the full fee has to be paid as agreed in the contract. Possible limitations involving the P.A. or the level of sound need to be reported to artist manager minimum two weeks prior to the event.

VISUAL LINK

PLEASE NOTE The only correct visuals are the visuals you can download via this link:
<https://www.dropbox.com/scl/fo/47n3hv02gqi4e8dfr443u/ADKxjDE-ctAuJXTDi4rMykU>

ARTIST BEFORE MOJI

- Promoter ensures that NO MOJI productions (originals/ bootlegs/ remixes/ mash-ups) will be played at least two (2) hours before his set.
- No laptop/ Serato/ Final Scratch/ Traktor or any other setup to be connected to the setup on which MOJI will be performing.

DURING MOJI'S SET

- The promoter guarantees that there will be NO back 2 back performances unless otherwise agreed before
- NO MC's or musicians during MOJI's set without written approval by agent or artist. In case of the MC, this can be authorized by the tour manager or artist at the venue.

GUESTLIST / VIP

- The artist gets a guarantee guestlist of six (6) All Access and six (6) General Access to the event.
- The promoter agrees to provide all AAA wristbands / accreditations when necessary to the artist's tour manager, management team, booking agency, photographer or video maker.

HOSPITALITY

DURING THE EVENT THE PROMOTOR SUPPLIES :

- One (1) unopened bottle of Grey Goose Vodka or Belvedere Vodka
- Cold Brew Coffee, Soda Water
- Freshly sliced lime
- Four (4) cans of Red Bull Zero Sugar
- Six (6) bottles of still water
- Snacks: Protein Bars, Nuts, Fruit Platter

ON THE NIGHT OF THE EVENT

- Dinner for whole travel party on the evening of the event in a restaurant of choice (or buy-out).
- The artists will hand out promotional material during the performance.
- Private dressing room where the artists and crew/backstage guests can leave their belongings safely. Chairs and clean towels should be available.
- A separate and clean, quickly to reach toilet for the artists and crew/backstage guests.
- Stable, fast Wi-Fi connection at the venue/event and in the private dressing room.
- Transport from and to the hotel/airport/venue in a spacious car with English speaking driver. See GROUND TRANSPORT for information about the transfers.

TRAVEL + HOTEL REQUIREMENTS

ROOMING

- One (1) - King Room for two nights at 4 or 5 star premium hotel brand (Hilton, Mercure, Four Seasons etc)
- Breakfast included In the same hotel as booked for the night.
- All rooms and room keys should be ready upon arrival at the reception in accordance to the arrival times.
- €50 room credit per room, per night.
- Hotel should have a gym (fitness) facility.

EARLY CHECK-IN & LATE CHECK-OUT

- Early check-in should be available if the artist arrives at the reception before 14:00.
- Late check-out untill 3 hours before flight departure (or untill pick up time transfer) mandatory.

TRAVEL

- Return economy flights within Europe, where applicable, including 1 x checked luggage allowance. Promoter agrees to avoid ultra low-cost carriers such as Ryanair, Wizz Air, and easyJet where possible
- Where train travel is required, promoter agrees to provide first class train tickets, including reasonable luggage allowance and reserved seating where available.

GROUND TRANSPORT

- One (1) spacious vehicle - with sufficient seating for up to four (4) persons + luggage for all necessary transportation as required.
- The vehicle has to be a NON-smoking vehicle
- The driver has to be in a sober, lucid and well-rested state.
- Mineral (still) water available in the vehicle during transport.
- By confirming the booking, signing the contract or the rider the promoter agrees to carry all costs incurred for ground (local) transport.

PICK-UP ON ARRIVAL

- The driver must be waiting for MOJI and crew at the location of arrival (e.g. Airport) with a name sign stated: "MOJI".

METHOD OF ADVERTISING

- "MOJI"
- The promotor guarantees billing of the artist in own logo (as supplied in presskit, without any alterations) at the top of the line-up in all the expressions for the promotion of the event, unless otherwise agreed with manager or artist
- The logo of the artist shall be used in all promotional communications (as supplied in presskit, without any alterations).
- The logo of the artist shall be used in the visuals used at the event during the artist's set.
- An example of the artwork must be sent to Manager or Artist for approval before it is being used in any printed or digital media.
- The logo of Supermodified Agency must be included on the artwork of the event (as supplied in presskit, without any alterations if the event is in Asia).

SOCIAL MEDIA LINK

MOJI

 @mojimusic
 @mojimusicxx
 @mojimusicxx

SUPERMODIFIED AGENCY

 @supermodified_agency
 @supermodified_agency

The links to the social media channels of the artist and the agency should be included on any printed or digital media unless otherwise agreed with artist manager.

MOJI BRANDING

PLEASE NOTE

The MOJI brand logo should only appear as shown below.

The logo is only available in mono format and may not be used in any colour variations.



SPECIFICATIONS

PLEASE NOTE

Any Loss or damage to the artist's equipment once at the site of the engagement(s) is the direct financial responsibility of the promoter. The promoter shall also be liable for any extra costs incurred by the artist caused by any loss of damage to the artist's equipment whilst at the site of engagement. It is a condition of this rider that should it not be signed and returned within fourteen (14) days of its issue, subject to no written objections being made within that time period, the terms documented in this contract shall constitute a binding agreement between the parties.

TERMS & CONDITIONS

**THE TERMS AND CONDITIONS (VERSION 13/05/2026) ARE PART OF THIS CONTRACT
AND ARE AN INTEGRAL PART OF THIS AGREEMENT.
THESE TERMS AND CONDITIONS ARE AVAILABLE UPON REQUEST
OR CAN BE FOUND ON OUR WEBSITE**

SIGNED, SEALED, DELIVERED

By signing the rider you agree to the terms and conditions,
as well as all the requirements for the booking mentioned in the rider.

COMPANY

NAME

DATE

INITIALS CONTRACTOR